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Alluring Attraction. Captivating Fascination

presenting
Senaka Kara Daite
by Takenaka Sei

Kashinosei
Translation: Tsukiori
Editor: Piala

背中から抱いて

竹中せい

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SEI TAKENAKA

背中から抱いて
Holding You From Behind

AT THAT TIME, I WAS AN INTERN AT A MEDICAL UNIVERSITY.
K 大 附 属 病 院
BUT RATHER THAN AN INTERN, I WAS MERELY A GO-FOR FOR THE INSTRUCTORS AND SENIOR INTERNS. THERE WASN'T A DAY I WASN'T SHOUTED AT.
CAN'T YOU WRITE THE MEDICAL CHARTS CORRECTLY!?
EVEN THOUGH YOU'RE AN INTERN, HOW LONG DO YOU FEEL YOU CAN DEPEND ON OTHERS?
YOU AGAIN... MAKI.
YES, SIR. PLEASE FORGIVE ME.
HAVE THEM FIXED NEXT TIME I SEE YOU.

THIS HAPPENS EACH AND EVERY TIME YOU DO YOUR TRAINING MEDICAL ROUNDS.
YOU'RE SO IRRESPONSIBLE.
NAGAYOSHI-SENSEI.
HOW LONG ARE YOU GOING TO KEEP THIS UP? IT MAKES TROUBLE FOR EVERYONE, EVEN UP TO MY POSITION
NAGAYOSHI-SENSEI IS MY ADVISOR
I'M DESPISED.
BUT I'M STILL ON MY ROUNDS...
WHATEVER TAKE THIS AND RETURN AHEAD OF ME.
WHEN YOU JUST LOITER AROUND LIKE THAT YOU'RE AN EYESORE.

AFTER THAT, I QUIT TOO NOW I AM WORKING AT MY UNCLE'S CLINIC
AFTER THAT, AFTER A FEW WEEKS, NAGAYOSHI-SENSEI SUDDENLY STOPPED COMING TO THE HOSPITAL
MAKI CLINIC
SO, WHAT SEEMS TO BE THE MATTER TODAY?
Please sit over there
MY STOMACH IS GIVING ME PROB-LEMS...
THAT'S WHAT I THOUGHT.
AT LEAST, AT THAT TIME...

Startle
AH
NA..
NAGA YOSHI-SENSEI
EH.
Turn
WELL, LET ME TAKE A LISTEN WITH MY STETHO-SCOPE.
MA... KI?
WHAT ARE YOU DOING IN A PLACE LIKE THIS?
Hah.
Clatter
I'M LEAVING.
HUH?
WAI..
PLEASE WAIT
Stand up
Grab
LETTING YOU LEAVE WITH THAT PALE FACE.

ISN'T GOING TO HAPPEN
thump
EH.
DON'T TOUCH ME. PLEASE LEAVE ME ALONE.
Shove
THERE'S NO WAY I'M GOING TO DO THAT!!
I SAID I'M FI...
AH.
Stagger

NAGAYOSHI-SENSEI!!
IT'S ANEMIA AND LACK OF SLEEP
WITH THE IV DRIP AND IF HE RESTS LIKE THIS THE REST OF THE DAY, HE SHOULD BE FINE.
BUT WHAT SHOULD WE DO? IT'S ALREADY LATE.
WE REALLY CAN'T LEAVE HIM HERE.
AH
OH... YEAH.
THANK YOU, UNCLE.

I'LL BRING HIM HOME WITH ME
HE'S MY PRECIOUS... FORMER TEACHER.
I'M SORRY FOR MAKING YOU HELP CARRY HIM ALL THE WAY HERE.
DON'T WORRY. SINCE YOU HAVE TOMORROW OFF, PLEASE NURSE THAT PERSON BACK TO HEALTH.
THANK YOU.
BYE.
SLAM
Clatter
I DON'T THINK HE'LL QUIETLY LET ME NURSE HIM.
Phew

HE'S A LITTLE HOT
Creak
HE REFUSED TO LET ME DO SO.
Brush
HE CAN MAKE THAT KIND OF FACE ..
IT WAS THE SAME FACE AS BEFORE.

SAITOU

NAGAYOSHI-KUN, IT SEEMS THAT RECENTLY YOU'VE BECOME INTERESTED IN HIM.
HUH? WHAT ARE YOU TALKING ABOUT?
THAT INTERN, MAKI.
BECAUSE YOU ONLY PAY ATTENTION TO HIM, I CAN'T HELP BUT BE JEALOUS.
twitch
OH, THAT IT'S BECAUSE I'M HIS ADVISOR. EVEN IF I HATE HIM, I HAVE TO WORK WITH HIM.
hot
IS THAT REALLY ALL THERE IS?

TODAY DURING ROUNDS, HE RAN AWAY FROM ME AGAIN, RIGHT?
AND AFTER THAT, DIDN'T I COME TO YOU?
IS IT STRANGE IF I COME HERE WHEN I WANT YOU TO HOLD ME?
Heh
NO. I'M HAPPY.
THUD

HELLO THERE.
Shock
ACK...
IF IT ISN'T MAKI-SENSEI..
WITH THE INSTRUC-TOR...
WHAT IS NAGAYOSHI-SENSEI..
MAKI...
DOING..
THIS IS...

WHAT WAS THAT JUST NOW!?
SLAM!
PLEASE EXCUSE ME!
AH.
SO YOU FIXED THE MEDICAL CHARTS PUT THEM OVER THERE.
WHAT WERE THOSE TWO DOING?!
Shocked
WHAT WERE...
Wince

YOUR FACE LOOKED LIKE YOU WERE ABOUT TO CRY.
I HAVE A LOT OF THINGS I WANT TO ASK YOU.
WHAT... WHAT THE HELL ..
Grip
WHY DID YOU LOOK AT ME WITH THOSE EYES?

ruffle
NEXT TIME PLEASE DON'T RUN AWAY, AND TELL ME EVERYTHING.
Hug
WHY'D YOU MAKE THAT FACE?

MM.
chirp
chirp
OH NO.
jerk
I SLEPT THIS WHOLE TIME?!
Gasp
NAGAYOSHI-SENSEI ..
COVERED ME?
A BLAN-KET?
rustle

Wham
HE'S GONE!
NAGA-YOSHI... SENSEI...
HE DID IT AGAIN
stands up
DAMN IT.
DON'T RUN FROM ME!

NAGAYOSHI-SENSE!!!
MAKI...
THANK GOD. YOU WERE STILL CLOSE BY.
PLEASE DON'T DISAPPEAR WITHOUT A WORD..
PANT
PANT
HEY MAKI, WHERE ARE WE GOING? HEY YOU!
WE'RE GOING BACK TO MY ROOM!

DID YOU KNOW HOW WORRIED I WAS?
Startle
SENSEI, DIDN'T YOU COLLAPSE YESTERDAY?
ARE YOU GOING TO WALK?
YOU'RE KIDDING. I'M GOING HOME.
yank
LET ME GO.
NO ONE ASKED YOU TO BE MY NURSE, DID THEY?

IF YOU GO HOME, I'LL JUST GO AND BRING YOU BACK
YOU'RE SO STUBBORN...
SQUEEZE
Sigh
YOU'RE KIDDING, RIGHT?
IF YOU CAME TO MY HOUSE, IT WOULD BE NOTHING BUT TROUBLE FOR ME.
IF THAT GUY FOUND OUT, HE WOULD MAKE A REALLY ANNOYING FUSS.
THAT GUY?

Aah
I THINK YOU KNOW WHO I'M TALKING ABOUT.
THE INSTRUCTOR...
wince
IS HE STAYING AT THAT GUY'S PLACE...
HE CAN'T.
THAT MEANS YOU DEFINITELY CAN'T GO HOME!
HUH?
ぐいっ
stagger
!!

BECAUSE, DON'T YOU LOVE ME?
SLAM
NN.

YOU'RE SO STRANGE! WHY ARE YOU SEING SO SELF-CONFIDENT ALL OF A SUDDEN?
STOP IT!
SHOVE
ISN'T THAT YOUR FAULT?
DIDN'T YOU EMBRACE THE IN-STRUCTOR FOR MY SAKE?
WHAT ARE YOU TALKING ABOUT?
I DIDN'T NOTICE YOUR FEELINGS. I'M SORRY...
CAN'T I MAKE THE WOUNDS IN FRONT OF ME DISAP-PEAR?
HEY, NAGAYOSHI-SENSEI.

YOU LOVE ME SO MUCH

Hmph
STOP IT...
HAA...
Lick
AH... MAKI
bite
WHY? WHY CAN THE INSTRUCTOR TOUCH YOU BUT NOT ME?
NO...
IT'S NOT LIKE THAT.
THEN ISN'T IT ALL RIGHT?
IT'S NOT ALL RIGHT
WE'RE IN THE GENKAN. WHAT IF OTHER PEOPLE PASS BY?
Blush
AH
MAYBE THEY CAN HEAR US, HUH...
SLAM

Shock
LISTEN WHEN PEOPLE ARE TALKING...
EH?
WAIT, MAKI
Pull
AH.
Drip
NN...
KE...
KEEP YOUR VOICE DOWN, NAGAYOSHI-SENSEI
Shudder
Step
Step

I'M HOR-RIBLE
NN
Squish
Thrust
EH?
NMPH.
Pull

I WANT TO MAKE THIS PERSON SHOW ME MORE EX-PRESSIONS
ME ..TO YOU...
I LOVE.. YOU TOO
twitch
twitch

DON'T YOU WANT TO BE TOGETHER EVEN A LITTLE?
"BOTHERSOME" YOU SAY?
HAH? THAT WOULD BE TOO BOTHERSOME
NAGAYOSHI-SENSEI, WON'T YOU MOVE IN HERE?
BRUSH
EVEN IF YOU SAY THAT...
smirk
YOU'RE NOT THINKING THAT AT ALL, ARE YOU?
Pat
YOU'RE NOT GOING HOME, ARE YOU?
End

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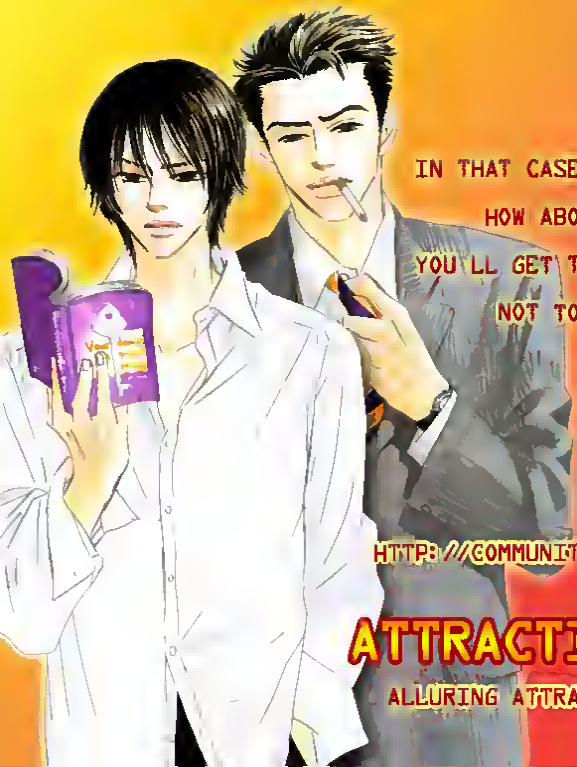

HEY! YOU! YES...YOU!

YOU KNOW JAPANESE, RIGHT?

IN THAT CASE I HAVE A PROPOSITION FOR YOU.

HOW ABOUT JOINING US AS A TRANSLATOR?

YOU'LL GET TO SEE ALL THE LATEST RELEASES.

NOT TO MENTION HELP SPREAD THE SMEX.

IT'S A SWEET DEAL, NE?

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SEI TAKENAKA

EH...
WAIT!!
WHAT ARE YOU DOING?
Ah?
I'M GOING HOME.
clatter
BYE.
Hun?
WHY?
Grab
DIDN'T I ASK YOU TO MOVE IN WITH ME?
後ろから囁いて
Whispering From Behind

DOING THOSE KINDS OF THINGS TO A SICKLY PERSON, YOU QUACK
ACK!
Punch
HUUUH?
Did you say that?
I WAS LAID UP IN BED. I COULDN'T HELP BUT STAY HERE FOR THREE DAYS. AND IT'S ALL YOUR FAULT!
Twitch
Did you have to punch me in the stomach?
YOU'RE KID-DING...
Teary Eyed
SFX THUNK
DID YOU THINK I'D LET YOU GO, NAGAYOSHI-SENSEI?

IDIOT...
Clatter
GO DIE.
WHAT ARE YOU SAYING WITH THOSE TEAR-FILLED EYES?
BA
M
DON'T RUN AWAY

WON'T IT BE TROUBLE-SOME IF YOU DON'T STAY UNTIL YOU'VE RECOVERED FROM YOUR IMPOTENCE?
WELL THEN, WHY NOT TEST IT TODAY?
Oh
THAT'S NOT GOING TO CHANGE, SO MIGHT AS WELL..
YOU...
IF IT'S NOT IN THE GENKAN, DO YOU NOT GET TURNED ON?
ISN'T IT BECAUSE NAGAYOSHI-SENSEI WON'T QUIETLY LET ME HOLD YOU ON THE BED?

Kiss
AH..
HM...
JUST A LITTLE LONGER ...
Glance
twitch
ENOUGH ...
twitch
AH...
MN...
CARRY ME TO THE BED...
Ding
Dong
Shunk
I'M FROM KIRIN MOVING CENTER WHERE DO YOU WANT ME TO PUT THE THINGS?
THANK YOU FOR THE HARD WORK.
YOU'RE HERE!
SHOVE
EH?

Yes, sir.
PLEASE PUT THEM IN THE LIVING ROOM WHEREVER.
Hmmmm
shake
WHA..
shake
shake
WHA...
WHA...
WHA... MY.. MY THINGS....
FROM NOW ON, LET'S ALWAYS DO IT PROPERLY IN BED.
End

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SEI TAKENAKA

Vertigo
眩暈

MY GRANDMA PASSED AWAY.
I HAD LIVED WITH HER SINCE I WAS A CHILD EVER SINCE GRANDPA, FATHER AND MOM DIED.
Clack
GRANDMA RAISED ME ALL BY HERSELF
I TOLD YOU I'D TREAT US TO A HOT-SPRINGS TRIP WITH MY FIRST PAYCHECK.
GRAND-MA
GRANNY ALWAYS KNEW YOU'D BE ABLE TO BECOME A POLICE OFFICER, MAKOTO I'M SO PROUD
I made you red rice today!
Heaping
*NOTE: RED RICE IS MADE WHEN THERE IS SOMETHING TO CELEBRATE

Sob
I'M
GRAND MA..
Sob
ALL ALONE NOW.
DING-DONG
WHO CAN IT BE AT THIS TIME?
Rub Rub
DING-DONG
YES...
Rattle
WHO IS...
FORGIVE ME FOR COMING SO LATE AT NIGHT.
HUH?
Gasp

Stare
ONE OF HER GATE-BALL FRIENDS?
No way huh?
SOMEONE GRANDMA KNEW?
WHO IS HE?
I KNOW THIS IS SUDDEN, BUT...
I WANTED TO PAY MY CONDO-LENCES.
AH, YES!
AH, UM...
HOW DID YOU KNOW GRAND-MA?
I WAS VERY CLOSE TO YOUR GRAND-FATHER.
I DID NOT WISH TO MAKE TROUBLE FOR YOUR GRANDMOTHER, HENCE WHY I WAS TARDY IN PAYING MY RESPECTS. MY APOLOGIES.
BECAUSE OF... YOU SHOULD HAVE JUST COME OVER. GRANDMA WOULD HAVE BEEN SO HAPPY.
AH!
THAT REMINDS ME, I DIDN'T OFFER YOU TEA.
Ah Wah Wah
I'M SO SORRY
IT'S FINE
Shake

CLANG
DON'T BOTHER WITH...
WHAT HAPPENED?!
Wah
WAH!
IT'S NOTHING. DON'T COME OVER HERE!
Shocked
Piled Up
Clung
ARE YOU ALL RIGHT?
DON'T ...
PLEASE DON'T LOOK ..
OUCH !
Hmm
Sparkle
Sparkle
Wah
PLEASE DON'T MIND IT.
AND YOU BEING THE GUEST ...
I'M SO SO SORRY!
THAT YOU HELPED ME CLEAN UP ..
rub rub
I'M TO-TALLY BAD ..
WITH CHORES
So embarrassing
I THINK I CAN MANAGE BY MYSELF FROM HERE.
IT'S ALL RIGHT

IF I NEGLECT YOU, I WILL BE WORRIED THAT YOU'D INJURE YOUR ENTIRE BODY.
Pet
I WILL CHECK IN EVERY NOW AND THEN TO SEE HOW YOU ARE DOING
HUH ..
BUT...
IF ANY-THING HAPPENS, PLEASE CONTACT ME. I WILL HASTEN...
rustle
HE SAID HE KNEW GRANDPA
Serizawa Ma
SERIZAWA MASATAKA ...SAN?
TO BE BY YOUR SIDE.
Blush

ALL OF THEM?
Actually
THEY GOT DYED THIS COLOR IN THE WASH.
Dyed
ALL OF THEM.
OH...
AFTER THAT, CHANGE INTO THE PROPER SHIRT FOR YOUR UNIFORM
It's pink
Tug
Startle
Hey
IRIE
HUAAA!
Why'd you scream?
GO DO YOUR JOB.
nod
nod

Oh.
WELCOME HOME
SERIZAWA-SAN!?
Are you living on your own now?
ARE YOU ..ALL RIGHT?
I'M NOT
ALL RIGHT AT ALL
Senpai
I'm home

A mountain of Cup o' Ramen
I WAS GOING TO WAIT UNTIL YOU RETURNED WHEN I NOTICED WHAT YOU HAD BEEN EATING...
Yes.
THE DOOR WAS UN-LOCKED?!
Hwaa!
I KNOW YOU MIGHT THINK IT ABSURD..
BUT I WAS WORRIED BECAUSE YOUR DOOR WAS UN-LOCKED...
COOK-ING.
Geez, from what to what?
I CAN'T DO IT.
YOU DID NO SUCH THING!
NO WAY!
FORGIVE ME FOR OVER-STEPPING MY BOUNDS.
THE SAME FOR ME.
Bow
THANK YOU VERY MUCH FOR TODAY.
I STILL HAVEN'T ... GOTTEN USED TO IT.
WHEN I COME HOME, THERE'S NO ONE HERE.
A HOME OF JUST ONE PERSON
HONESTLY... I WAS VERY RELIEVED TO HAVE YOU HERE, SERIZAWA-SAN.
EH?

AND LONELY.
MAY I WAIT FOR YOU TO COME HOME?
IF IT IS ALL RIGHT..
IF IT IS NO TROUBLE .
IT'S SO EMPTY AND COLD
FROM THEN ON, SERIZA-WA-SAN .
CAME OVER EVERY-DAY TO MAKE ME DINNER
YUMMY.
IT'S SO DELI-CIOUS!
I AM GLAD.
IT'S LIKE I GOT A WIFE
IT IS OKAY FOR YOU TO SPOIL ME LIKE THIS?
IT'S ALL RIGHT.

I WASN'T ABLE TO REPAY YOUR GRANDFATHER.
NOT AT ALL FOR TAKING CARE OF ME
THAT IS WHY, SINCE I WAS OF NO USE TO HIM, I WANT TO DEVOTE MYSELF TO YOU.
PLEASE MAKE USE OF ME
SERI-ZAWA-SAN.
I CAN USE YOU FOR THAT REASON.
WELL THEN, I'D LIKE HAM-BURGERS FOR TOMORROW'S DINNER.
HAMBURG-ERS?
That's fine
Heh
Ah
JUST NOW DID YOU THINK "WHAT A KID"?!
SAN...
MAKOTO-S-N...
shake shake
DID YOU CATCH A COLD?
IF YOU WANT TO SLEEP, GO TO YOUR BED
YEEES.

DON'T...
Dazed
SERIZAWA-SAN IS GOING HOME?
Slide
IT WOULD BE BAD FOR YOU TO SLEEP HERE, RIGHT?
I AM GOING HOME
I'LL BE ALONE
Tuts
IF THAT'S THE CASE THEN I GUESS I WON'T GO HOME.
Hyaa
WHAT DID I DO!?
Wah
I'M... I'M SORRY!
MAKOTO SAN?
Blush
YOU'RE TROUBLED.

Smile
PLEASE BUY THESE THINGS ON YOUR WAY HOME. LET'S MAKE HAMBURGERS TONIGHT.
Wave
Blush
Rustle
SLIDE
I'M SURE THAT PERSON THERE IS...
WHAT, YAKUZA?
OH MY, HOW HORRIBLE.
IT WAS A COUPLE'S CONVERSATION...
AT LAST, YESTERDAY HE STAYED THE NIGHT.

WHY DIDN'T I ASK HIM EARLIER THAN THIS?
SERIZAWA-SAN, WHAT IS IT YOU USUALLY DO?
Hm?
MAKOTO-SAN, ARE YOU HOME?
Rattle rattle
IS IT SOMETHING YOU CAN'T TELL OTHER PEOPLE?
MAKOTO-SAN, PLEASE LISTEN TO ME.
PLEASE GO HOME AND DON'T COME HERE ANYMORE.
I DON'T WANT TO HEAR IT!
YOU KNOW IT, RIGHT?
THE REASON MY GRANDPA, FATHER AND MOM ARE DEAD
HE WAS A POLICE OFFICER GRANDPA WAS KILLED BY PEOPLE LIKE THOSE YOU HANG AROUND.
AND MOM AND DAD WERE KILLED BECAUSE THEY WERE WITH HIM AT THE TIME.

YOU PEOPLE HAVE THE POWER TO CLAIM THOSE WHOM WE LOVE THE MOST.
GET OUT!
WHY SERIZAWA-SAN? IT'S HORRIBLE.
DON'T LEAVE ME ALONE.
GET OUT!
AND DON'T SEE ME EVER AGAIN!
Hit
I CANNOT DO THAT.
I HAD DECIDED TO ALWAYS BE NEAR YOU
Blush
Loosen

Fall
MM
FU...
NN
Bite
NN..
YOU'RE VIOLENT.
LET ME GO.
STOP IT!
DON'T TOUCH ME!
WHAT ARE YOU DOING?
Jump
Slip
I'VE THE POWER TO...
IT'S LIKE YOU SAID, MAKOTO-SAN.
SHH.
FROM NOW, I'LL BE CLAIMING YOU.

FROM THAT DAY, I WAS IN BED WITH A FEVER.

MY THROAT IS DRY.
THE CEILING IS SPINNING.
I WANT TO BE FOUND BEFORE I START TO ROT.
IF I DIED LIKE THIS, WHAT WOULD HAPPEN?
NO ONE IS HERE
Pant
Gimkle

WHY IS THIS HERE?
THERE'S NO WAY HE'D COME AFTER THAT.
TO BE BY YOUR SIDE.
I WILL HASTEN ..
sob..
sob
squish
I TOLD HIM NOT TO COME.
cold
WHO?
IT FEELS GOOD .
SERI-ZAWA-SAN?
A DREAM?
I WAS GOING TO LEAVE BEFORE YOU AWAKENED
DON'T GO
TAKE THE MEDICINE BY YOUR BEDSIDE, ALL RIGHT?
huff huff

COLLAPSE
I'M SORRY, GRANDMA
BECAUSE YOU SPOILED ME.
IT'S YOUR FAULT.
IF I DON'T HAVE YOU..
MAKOTO-SAN
I CAN'T LIVE
DON'T LEAVE ME ALONE.
Serizawa Masataka
End

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Senaka Kara Daite ~ Takenaka Sei

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SEI TAKENAKA

ウォーターベッド
WATER BED

BEFORE I REALIZED IT,
HE WAS THE ONLY PERSON I SAW

北スポーツジム！
HIRAOKA SENPAI?
Yeah
IT'S BEEN A WHILE!
RUFFLE RUFFLE
WHO ..
FROWN
NN
Stop yelling
DON'T POINT AT ME LIKE THAT!
Eh..
TERA-MOTO!?
AH!

I DIDN'T KNOW SENPAI WAS WORKING IN AN ADVERTISING FIRM.
WE HAVEN'T SEEN EACH OTHER IN SO LONG AND "EH" WAS THE FIRST THING YOU SAY. I'M RATHER UPSET.
YOU'RE ONE TO TALK. WHY ARE YOU WORKING IN SUCH A NORMAL COMPANY?
DID I SAY THAT?
I don't remember.
stunned
YOU' RE WEL- COME
THANK YOU.
brightly
REALLY? SOMEONE WAS STARING AT ME SO FIERCELY.
YOU KNOW MY EYE- SIGHT ISN'T GOOD.
PLEASE ENJOY YOUR TEA.
sip
slush

YOU'RE STILL THE SAME.
WHAT IS IT...
SIGH
HUH...
WHAT IS HE SAYING...
I DON'T MATURE AS FAST AS YOU DO.
I DON'T MEAN THAT.
IS THAT A BAD THING?
touch
SENPAI HAS NEVER LOOKED DIRECTLY AT ME.
SMACK

WHAT IS IT...
grab
YOU STILL REMEMBER THAT INCIDENT?
.....
tremble
WHAT DO YOU MEAN "STILL REMEMBER"?
splash
LET'S NOT TALK ABOUT THAT. I HEARD THAT SENPAI WAS ALSO LISTED
NN...
WHERE?
YOU WERE AN ALTERNATE FOR THE OLYMPICS?
OH... YEAH
CLICK
3
4

STARE
I'M NOT TELLING SOMEONE LIKE YOU WHO WAS RECOMMENDED TO SOME BIG COMPANY JUST BECAUSE THEY EXCEL AT SPORTS
WHY?
WAH...
GRAB
splash
TERAMOTO, YOU BASTARD! WHAT ARE YOU DOING...
MY GLASSES ARE RUINED!
Urgh!
YOU'RE FINALLY LOOKING AT ME.
EH?

!?
LOOKING AT WHAT?
EH...
HOW COULD I FORGET THAT .
TAP
TAP

DOES HE TAKE ME FOR A FOOL?
Hiroko
I NEVER WANTED TO SEE YOUR FACE!
I DON'T WANT TO SEE IT.
ALTHOUGH I SAY THAT...
MY EYES HURT...
I CAN'T STOP LOOK-ING.
DAMN!
stretch
jump

I HAD SOME THINGS TO TAKE CARE OF IN THIS AREA SO...
ISN'T OUR DISCUSSION AT 3 P.M.?
DON'T JUST COME BY AND PICK ME UP LIKE THAT!
smile
IT LOOKS LIKE THERE'S GOING TO BE A DOWNPOUR.
You never can what I think...
DO YOU WANT TO TAKE A CAB?
HIRAOKA SENPAI.
EH?
I WAS A BIT ANXIOUS.
I'M SORRY FOR WHAT HAPPENED EARLIER.

I'M GOING TO SAY THIS FIRST.
I WON'T LET YOU RUN AWAY THIS TIME.
I...
DON'T KNOW WHAT YOU'RE TALKING ABOUT!
DRIP
DRIP
IT'S STARTING TO RAIN! LET'S RUN FOR IT...
SENPAI!
sigh...

DAMN, MY STOMACH HURTS. THIS RAIN IS HEAVIER THAN I THOUGHT.
pant
pant
IT REMINDS ME OF RUNNING IN THE RAIN WHEN WE WERE YOUNG.
Even the inside is wet.
NO COMMENT.
Ha ha ha
SORRY, I NEVER GROW UP AT ALL...
IT'S AS IF WE'RE BACK TO OUR PREVIOUS RELATIONSHIP..
Peek
THERE'S NOTHING TO BE AFRAID OF...

COULDN'T WE GET CAUGHT "TOGETHER" IN THE RAIN?
HEY, HEY, HEY... DON'T YOU THINK IT'S A BAD IDEA TO HAVE ADVERTISING PERSONNEL GET CAUGHT IN THE RAIN TOO?
YOU WERE RUNNING IN THE RAIN? WHAT ARE YOU DOING..
TERA-MOTO?
THAT ISN'T TERAMOTO-SAN'S FAULT.
smile
WHAT'S WITH THESE PEOPLE?
OR DO YOU SWIM TO WORK IN A SUIT?
Free style?
Hahaha
YOU WERE RECOM-MENDED BECAUSE YOU'RE ATHLETIC ANYWAY.
YOU DON'T NEED TO WORK, JUST SWIM.
YOU'RE ABLE TO DO THINGS YOU LIKE AND MAKE MONEY AT THE SAME TIME NOT BAD AT ALL...
PINCH
BUT NOTHING MATTERS NOW...
YOU...
HEY!

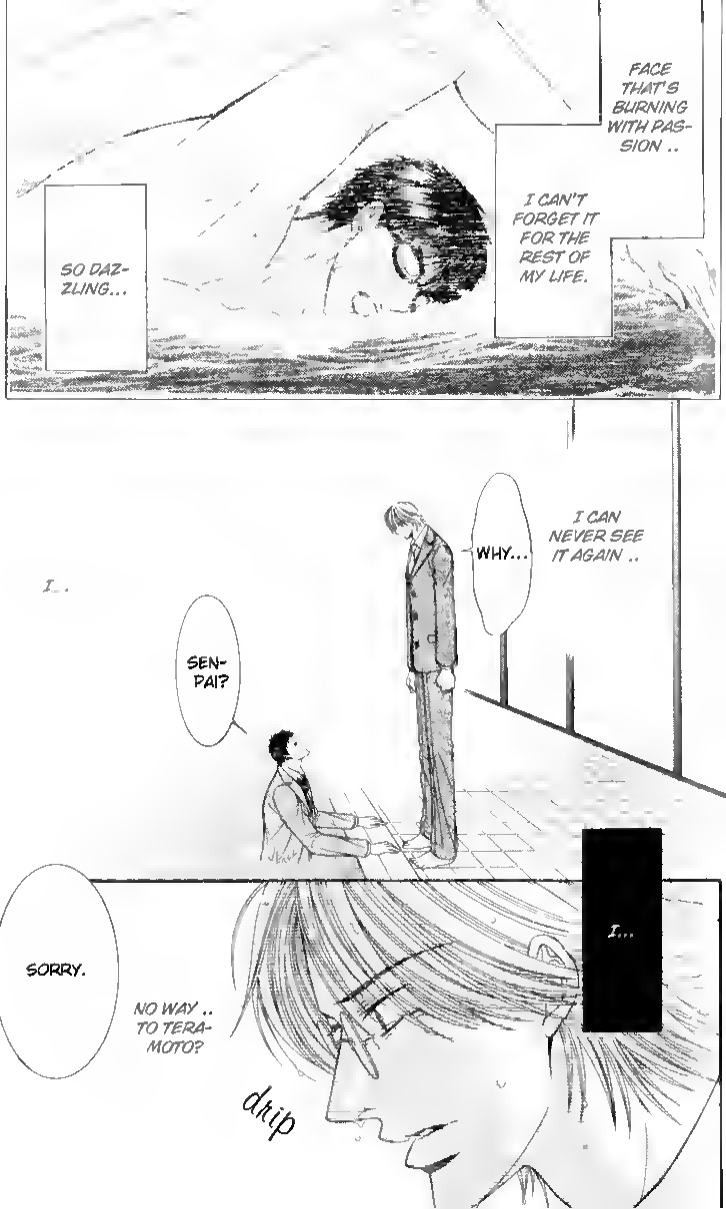
BECAUSE HE CAN'T SWIM NOW..
DIDN'T HE GET HURT? IT'S IMPOSSIBLE TO PARTICIPATE IN THE OLYMPICS.
HEY, DENY IT NOW
WHAT ARE THEY TALKING ABOUT
Ah, this is a new tie

THE ATHLETIC RECOMMENDATION WAS MEANINGLESS. HURRY UP AND RESIGN.
LIES...
TERAMOTO..
THE COMPANY WAS ALSO CHEATED....
SFX. PUNCH

SENPAI!
SHADDUP!
CHATTER
EH...
To where?
Go pitiful.
LET'S GO!
HIRAOKA SENPAI?
PULL
北
ス
ポ

twitch
HI-RAOKA SENPAI?
RIGHT?
IS THIS OKAY? WE JUST WALKED IN EVEN THOUGH IT'S CLOSED.
SEN-PAI.
KICK
EH...
SFX. SPLASH
ハイパー

PLUNK
WHY DID YOU SUDDENLY DO THAT?
SWIM..
EH?
YOU REALLY CAN'T SWIM?
SEN-PAI?
ISN'T THAT WEIRD? YOU WERE THE ALTERNATE FOR THE OLYMPICS!
DON'T YOU SWIM PERFECTLY!?
THAT BEAUTIFUL..


SO DAZ-ZLING...
I CAN'T FORGET IT FOR THE REST OF MY LIFE.
FACE THAT'S BURNING WITH PAS-SION ..
I..
SEN-PAI?
WHY...
I CAN NEVER SEE IT AGAIN ..
SORRY.
NO WAY .. TO TERA-MOTO?
drip
I...

I MADE SENPAI CRY.
TWITCH
NN...
WHY ARE YOU APOLOGIZ-ING...
HOW DOES THIS MAKE YOU FEEL ..
I'M SO HAPPY.
Eh...
I'M NOT CRYING!
LIAR.
hug

splash
THEN LET ME LOOK AT YOU.
PLUNK
HERE, SENPAI
MOVE YOUR HANDS.
splash
CLINK
HEY...
Hehe
ITS ALREADY HARD TO TELL IF IT'S TEARS OR WATER
twitch
DON'T DO THAT.
BECAUSE YOU'RE SO STUBBORN, I WANT TO LOOK AT YOUR FACE EVEN MORE!
splash
YOU BAS-TARD...

TO SEE SENPAI'S FACE SO CLOSE...
IT'S BEEN A WHILE SINCE THAT KISS...
WAH
SEN-PAI
OPEN YOUR MOUTH
AH.

Splash
WAIT!
TERA-MOTO!
WAIT...
HEY!
HIT
NO!
HOW OLD ARE YOU NOW, SENPAI?
26. YOU GOT A PROBLEM WITH THAT!?
IT HAS BEEN 4 YEARS ALREADY.
Hi
Pant
Pant
NN...

I'VE NEVER FORGOTTEN ABOUT YOU SINCE YOU GRADUATED 4 YEARS AGO.
WHETHER OR NOT I WAS SWIMMING, EVEN IF YOU WEREN'T LOOKING AT ME..
YOU WERE CRYING FOR ME JUST NOW...
IT'S ENOUGH. FALL FOR ME!
IT'S NOT THAT I DON'T WANT TO LOOK AT YOU..
IT'S FINE EVEN IF I CAN'T SWIM.
I'M AFRAID TO KNOW THE TRUTH.
I CAN'T
IT SHOULD BE "PLEASE FALL FOR ME"..
Idiot!

DOES IT FEEL GOOD TO BE TOUCHED HERE?
NN...
SENPAI?
SHAD-DUP!
SO EMBAR-RASSING.
HOW ABOUT HERE?
AH...
CLINK
EH...

WATCH CAREFULLY...
WHAT I ALWAYS WANTED TO DO.
pull on
PUT ON YOUR GLASSES AND WATCH CAREFULLY.
EVEN IF YOU SAID THAT...
TERAMOTO?

IT'S TOO MUCH TO SEE ..
YOU DON'T HAVE TO HOLD BACK YOUR VOICE.
SHADDUP...
PANT
PANT
DAMN... YOU SURPRISED ME WHEN YOU ASKED ME TO FALL FOR YOU JUST NOW...
AND TO COME THIS FAR...
YES, YES SENPAI ...
I'M HELPING YOU.
SLIP
EH!
IDIOT!! BASTARD... YOU WERE ACTING!
ARE YOU STILL SURPRISED NOW? I'M HAPPY...

SENPAI.
RAN?
WE... BETTER STOP.
IT'S ONLY ONE FINGER.
STOP!
STOP!
Wah!
EH...
blush
TOUCH ME.
touch
DAMN, YOU'RE THREATEN-ING ME...
I WILL DIE IF YOU WANT ME TO STOP NOW.

AH..
AH!
TERAMOTO, YOUR HANDS... NO!
NN ...
SENPAI, OPEN YOUR LEGS A BIT MORE.
IT'S OKAY. THERE ARE TWO FINGERS INSIDE NOW.
THEY SLIPPED IN SO EASILY BECAUSE OF THE WATER.
pant
pant
CAN I PUT IT IN NOW?
slips
EH?
NO... HURTS...
WAIT...
YOU... I HATE YOU...

Slips
AH!
Haa
Haa
SENPAI, I CAN'T MOVE IF YOU DON'T RELAX.
Ah!
IDIOT. IT HURTS WHEN YOU MOVE.
IMPOS-SIBLE.
YOU... IF YOU DON'T RELAX, WE WON'T BE ABLE TO END THIS...
Then
TAKE IT OUT.
No way
PANT
PANT
THEN TRY TO LOOK AT ME...
I WON'T DO THAT!!

THAT IS IMPOSSIBLE.
thrust
AH..
SENPAI
SENPAI, I LOVE YOU.
thrust
NN!
AH..
shudder
NN!
AH!
TERAMOTO.

THEY SAID THOSE MEAN THINGS TO YOU!
SITS UP
WHY!?
I THINK YOU SHOULD RESIGN.
WHY?
THAT WAS JUST JEALOUSY.
EH?
AH
You really can do everything
I AM THE TOP SALES PERSON. THE COMPANY TREATS ME VERY WELL EVEN IF I CAN'T SWIM.
SMILE
THEY WERE ANNOYED.
PUSH
YOU BETTER DROWN!
IN THE END .
I DON'T REALLY KNOW THIS GUY
Maybe
I See
So your performance is very outstanding
End
splash

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竹中せい

Sei Takenaka Presents

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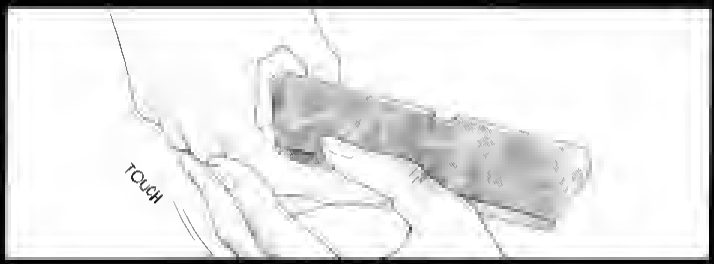
SEI TAKENAKA

THE EXPRESSION REMAINS UNCHANGED.



THE ATMOSPHERE REMAINS CALM.

THE OTHER PARTY DOESN'T REALIZE.

ポーカー POKER

13
9
10
11
IN THIS PLACE...
I FINALLY FOUND THEM!

twitch
YOU LOOK HAPPY, KIRIYAMA
CLICK
WHAT IS IT?
WHAT TREASURES ARE INSIDE THERE?

KAMOU!!
TSK!
IT'S THE WORST.
ACTING ON YOUR OWN! YOU DON'T LOOK LIKE IT, BUT YOU SURE ARE AMBITIOUS.
POLICE?
I SEE.

YOU'RE TOO RASH, KIRIYAMA.
HOW DOES IT FEEL BEING RESTRAINED BY YOUR OWN HANDCUFFS?
THE WORST.
THE EXPRESSION REMAINS UNCHANGED.
Ha ha
THAT'S GOOD.
STANDS UP
THE CHIEF LIKES YOU VERY MUCH.
I HAVE TO BE CAREFUL, RIGHT?
URGH ...

WHAT IS IT...
ARE YOU JEALOUS?
IT'S THE MOST BASIC RULE TO MAINTAIN A POKER FACE.
smile
IT'S REALLY A WASTE FOR YOU TO BE A CIVIL SERVANT.
KIRIYAMA, HAVE YOU FORGOTTEN ABOUT THE MOST IMPORTANT THING?
turn
EH?
THIS TREA-SURE...
IS IT REAL STUFF?
DID YOU CHECK IT THOR-OUGHLY?
KICK

HOW IS IT? THE TASTE OF THE TOP GRADE PRODUCT...
JUST LIKE HEAVEN?
Haa
Haa
THE GAME STARTS.
HOW ABOUT I FIND THAT OUT FOR YOU?

OR YOU CAN'T REACH HEAVEN WITHOUT THE CHIEF?
HAA..
WHAT A LAME JOKE!
THAT OLD MAN'S PENIS IS BURIED BETWEEN ROLLS OF HIS FAT GUT.
HE SHOULD GO ON A DIET.
STEP
TOP LEVEL MISSTEPS WILL HAVE TO BE RESOLVED BY SUBORDI-NATES.
IN THAT CASE ...
SMIRK
REALLY? THAT'S GREAT...

FEELING UNCOMFORTABLE?
grab
flinch
PANT
PANT
Hah
PANT
PANT
touch
NN ..
SPLASH
SPLASH
SPLASH
AH!
YOU'RE SURPRISINGLY PERSISTENT. THAT'S ENOUGH...
YOU'RE RIGHT
KILL ME
AH!
pinch
rub

CRYING OUT TO ME...
WILL EXCITE ME.
USE THAT PRETTY FACE OF YOURS TO BEG FOR YOUR LIFE.
.....
...h...
YOU PERVERTED BASTARD...
THIS GUY...
DON'T PRAISE ME.
URGH ...

Haa
Haa
AND CRY OUT TO ME WITH THAT PRETTY EXPRESSION...
KIRIYAMA, LOUDER.
clank
clank
clank
clank
An
An
Nn
An
clank
clank
SHADDUP!
twitch
WHO WOULD DO WHAT YOU SAY...
slips
AH!
clatter
AH!
WAH!
AH!
struggle
struggle
NO...
STOP!

raise
STOP ...
PANT
PANT
PANT
thrust
AL-READY ...
YOU CAN DO IT...
click
PANT
PANT
KIRI-YAMA
I REALLY LIKE YOU...
Pant...

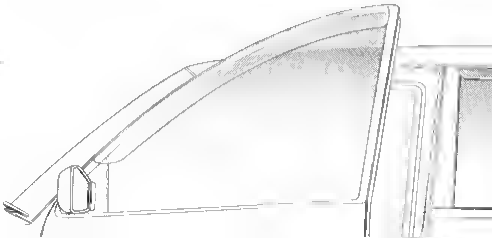
SFX BANG!
RECENTLY, THERE HAVE BEEN MORE CASES OF YOUNG OFFENDERS
NOW WE'RE ALSO FOLLOWING ONE OF THEM...

WHY ..
KAMOU ..
HE SHOT THE HANDCUFF BACK THEN...
Eh
SPACED OUT
ARE YOU LISTENING, KIRIYAMA?
UNDER THAT POKER FACE
THE NEXT TIME WE MEET ..
thump
KIRI-YAMA?
What is it?
JUMPS

THE OTHER PARTY DOESN'T REALIZE

OPEN

THE GAME STARTS



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SEI TAKENAKA

I HEARD HE'S SICK AND IS RESTING AT HOME.
I HAVEN'T SEEN TAKASUGI RECENTLY...
WHY ME?
MIYOSHI, YOU SHOULD KNOW SOMETHING?
WHY NOT... AREN'T YOU TWO RIVALS?
Ha ha ha.
WHO KNOWS...
THE SAMURAI NOBILITY, THE MIYOSHI FAMILY, AND THE IMPERIAL COURT NOBILITY, THE TAKASUGI FAMILY, HAVE BEEN RIVALS FOR GENERATIONS. EVERY-ONE KNOWS THAT.

I DON'T KNOW ANYTHING.
COUGH
COUGH
鳥籠
CAGE
COUGH
Pant
Pant

PUNCH
FA-
THER
HOW CAN IT BE TUBERCU-LOSIS...
AS THE FIRST SON OF THE TAKASUGI FAMILY...
COUGH
COUGH
MASTER, PLEASE DON'T DO THAT!!

YOU ARE A DISGRACE! GET OUT AND DIE SOMEWHERE ELSE!
A DISGRACE ..
smirk
OPEN
GRAB
YOU'RE IN A HAPPY MOOD, TAKASUGI
Ha ha ha
THAT'S RIGHT

ARE YOU FEELING BETTER TODAY?
CLOSE
MIYOSHI .
I FEEL WORSE AFTER SEEING YOU.
THAT IS MEAN OF YOU.
SIGH
Ah a present
I SPECIALLY HAD THIS MANSION MADE READY FOR YOUR RECU-PERATION
SIGH
SWISH
YOU TOOK ME HERE BY FORCE.

HEY, MIYOSHI.
ARE YOU HAPPY?
YOU SHOULD BE...
AFTER SEEING ME GETTING WEAKER DAY AFTER DAY.
DON'T BE TOO FULL OF YOURSELF, TAKASUGI.
Smile

close
IT WAS REALLY TOO SAD TO SEE A YOUNG MASTER BEING CHASED OUT BY HIS NOBLE FAMILY.
I FELT PITY FOR YOU.
UPSET
IT'S PITY.

PANT
IT'S PITY.
PANT
ACK!
WHAT KIND OF JOKE IS THAT...
IF YOU PITY ME

HURTS
I...
WALK
pant
pant

MY VISION...
dizzy
dizzy
IS GETTING BLURRY
jerk
falling
GRAB

MIYOSHI ..
GOING OUTSIDE WHEN YOU'RE SO WEAK, WHAT ARE YOU THINKING?
BY YOU .. BY MIYOSHI ..
.. DIE ..
YEAH, THAT'S RIGHT.
slide
IF I CAN'T STAND ON EQUAL TERMS WITH YOU...
DO YOU WANT TO DIE!?
THOSE WORDS OF PITY.

grab
I SEE.
AH
AH
AH.
MIYOSHI?
lick
NO, STOP!
NN...

PUSH
NO...
YOU WILL GET INFECTED...
IT'S CONTAGIOUS.
DO YOU REALLY BELIEVE THAT I BROUGHT YOU HERE BECAUSE I PITY YOU?
AS
WHAT DID YOU SAY...
I WON'T ALLOW YOU TO DIE.
holds
IF YOU'RE LONELY, I'LL GO WITH YOU.

SHAD-DUP!
YOU'RE SO THIN...
IF WE DO THIS, WILL YOU BE HURT?
YOU DON'T HAVE TO DO IT IF YOU FEEL UNCOMFORTABLE HOLDING ME!
NO ONE WOULD SAY SOMETHING LIKE THAT..
HOLDS
AH!
NN ...
ARE YOU ALL RIGHT?
cough cough

I'M FINE.
NN...
IT'S GETTING...
WORSE...
grab
DON'T WORRY, TAKASUGI.

I WILL BE WITH YOU.
REALLY...
AS LONG AS YOU'RE BESIDE ME...
THAT'S ENOUGH .. FOR ME
End

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How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
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Alluring Attraction,
Captivating Fascination

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"Alluring Attraction, Captivating Fascination"

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SEI TAKENAKA

MY NAME IS KAJIWARA TSUKIYA. I CAME TO INDIA DURING MY COLLEGE VACATION.
Urgh.
I HAVE TO GO TO THE EMBASSY..
THE FIRST DAY OF ARRIVAL, MY BAG, ALONG WITH MY PASSPORT AND ALL MY POSSESSIONS, WAS STOLEN.
THIS IS DEFINITELY THE BIGGEST PROBLEM I'VE EVER HAD.
AT A TIME LIKE THIS, IT'S REALLY SAD WHEN THERE IS A LANGUAGE BARRIER.
VERY UN-SETTLING.
ARE YOU FEELING UNWELL?
EH.

LOOKS U
JAPANESE?
AT THAT TIME, MY DARK WORLD ..
BECAME BRIGHT BECAUSE OF SURIA'S VOICE.
囚われた太陽
THE IMPRISONED SUN
I CRIED.
OR ARE YOU LOST?

IT'S HUGE!
CAN I REALLY STAY AT YOUR PLACE?
Wah
IT SO MUCH BIGGER THAN THE TAJ MAHAL!
IT'S FINE. MAKE YOURSELF AT HOME.
TONT
TONT
A SERVANT?
shocked

YOU'VE RETURNED.
MAHARAJA.
NN...
DON'T DO THAT.
YOU'LL SCARE OUR GUEST.
MAHA-RAJA...
SURIA-SAMA, PLEASE HAVE SOMEONE ACCOMPANY YOU WHEN YOU GO OUT.
COME WITH ME, TSUKIYA. I'LL SHOW YOU TO YOUR ROOM.
MAHA-RAJA..

IS SURIA A KING?
CAN YOU TALK TO ME SO CASUALLY?
TSUKIYA.
THE MONARCHY WAS DISSOLVED.
BUT NOTHING HAS CHANGED. THEY STILL BOW THEIR HEADS WHEN I PASS BY...
SURIA ..
JUST A BIT LONELY...
Eh
SURIA, I HAVE A FAVOUR TO ASK YOU.
pull
WHAT IS IT?

I CAME ALONE, SO I WANT THIS TRIP TO BE MEMORABLE.
SINCE IT'S A RARE OPPORTUNITY TO BE HERE, I HOPE YOU CAN SHOW ME AROUND.
touched
TSUKIYA IS A GOOD KID.
KISS
THANK YOU.
SMILE

WHILE YOU'RE HERE, FEEL FREE TO USE THIS ROOM AS YOU WISH.
WAH...
blush
OPEN
THE KISS EARLIER .
SHOULDN'T HAVE ANY MEANING...
Ah!

CLING
CLING
WAH... SO AMAZING.
FOR A HUMAN TO MOVE LIKE THAT...
So sexy...
DO YOU LIKE IT?
Wah!
WON'T HER FINGERS GET TANGLED?

WANT ME TO TEACH YOU?
DON'T WORRY. IN INDIAN DANCE, THE MOVEMENTS OF THOSE FINGERS EXPRESS EMOTIONS.
Oh
JUST LIKE HAND SIGNS..

THIS IS "LOTUS".
Eh
AND THIS IS "PEACOCK".
Hahaha
YOUR FINGERS ARE TOO STIFF. SHOULD I CALL THE YOGA SENSEI HERE TOMORROW?
OUCH...
OUCH... URGH...
GRAB
WAH.
HAHAHA! YOU PROBABLY USE THIS TO GO AFTER GIRLS..
THIS IS "LOVE".
OH, THIS CAN BE USED. ♡

Hmmp
ARE YOU WILLING TO LET ME GO AFTER YOU?
TSU-KIYA...
AH...
AH
FIND GIRLS IF YOU WANT TO GIVE OUT PHEROMONES.
TSUKIYA, I...
GEEZ, WHAT A TROUBLE-SOME KING...

WHEN MY BAG WAS STOLEN, I REGRETTED COMING HERE SO MUCH.
COMING TO INDIA, MEETING YOU, EVERYTHING IS SO GOOD I'M VERY HAPPY NOW.
MY DAILY LIFE WAS SO BORING
I DON'T FEEL LIKE GOING BACK WHEN I'M HERE...
THEN, STAY HERE.
I WILL MAKE SURE YOU WON'T BE BORED FOR THE REST OF YOUR LIFE.
AH...
thomp

MY BREAK IS ALMOST OVER. I STILL HAVE TO LOOK FOR A JOB
sits up
THANK YOU, BUT THAT'S IMPOSSIBLE. I HAVE TO GO BACK.
I THINK I'M MISTAKEN...
EH?
What
YOU CAN STAY HERE.
DON'T GO BACK.
TSUKIYA...
SURIA?

SFX: CREAK
HEY!
WHAT ARE YOU DOING...
SUIRIA!
BE MINE, TSUKIYA
AH...
NO..
STOP...

slides
grab
AH!
AH!
NN..
twitch
twitch
NN ...
TSUKIYA...
TSUKIYA.
WHAT IS GOING ON

WHAT'S WITH "BE MINE"...
THIS IS THE WORST...
OPEN

HAVE SOME FOOD?
TODAY...
PLUCK
PISSED
GIVE ME BACK MY CLOTHES.
IT'S ENOUGH.
CLANK
I TOLD YOU I WANT TO GO BACK.
YOU RAPED ME AND NOW YOU'VE IMPRISONED ME!
HAVE YOU HAD ENOUGH !?
GRAB

Aah.
WHAT ARE YOU DOING? DON'T TOUCH ME!
PUT ME DOWN! PUT ME DOWN!!
THROWS
NN..
AH ..
Thump
I TOLD YOU I WOULD GIVE YOU FREEDOM.
WHAT IS IT THAT YOU DISLIKE, TSUKIYA?

NO!
STOP!
turns
AH!
grab
DON'T RUN...
THUMP
WHAT IS IT THAT I DISLIKE... IT'S...

EV-RY THING
UNTIE ME ..
IT HURTS...
THAT'S BAD, BUT I CAN'T.
YOU'LL RUN AWAY IF I RELEASE YOU.
NN...
AH!
I..
AH!

I .: TO SURIA ..
PANT
PANT
!!
TSU-
KIYA. .
WHEN...
WILL YOU BE
THROUGH
WITH ME?
HOW MUCH
LONGER DO
I HAVE TO BE
THE KING'S
TOY?

AFTER A FEW DAYS, SURIA GAVE ME A PLANE TICKET AND MY PASSPORT.
JAP PASSPO
WHY ARE YOU MAKING THAT FACE ..
look
ALLOW ME TO TAKE YOU TO THE AIRPORT.
close
AH
THANK YOU.
TURNS

I CAN FINALLY GO HOME...
TSUKIYA...
GO HOME...
TSUKIYA

WHAT AM I DOING...
TSU-KIYA...
WHY?
Ah...
SO?
DON'T YOU HAVE ANYTHING TO SAY?
BECAUSE YOU MADE THAT FACE .
NN...
BECAUSE OF THAT...
TSUKIYA

I LOVE YOU.
STAY WITH ME FOREVER. REGARDLESS OF ANYONE OR ANYTHING...
End

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SEI TAKENAKA

I DRANK MORE THAN WHAT WAS NEEDED TO RELIEVE STRESS.
COUNTING ALL THE CANS, DEFINITELY WAY TOO MUCH
THE WORST!
I, FUKAYA SEIJI, AND MY SECRETARY, A GUY.
"DID IT"...
全ては貴方の為に。
EVERYTHING IS FOR YOUR SAKE

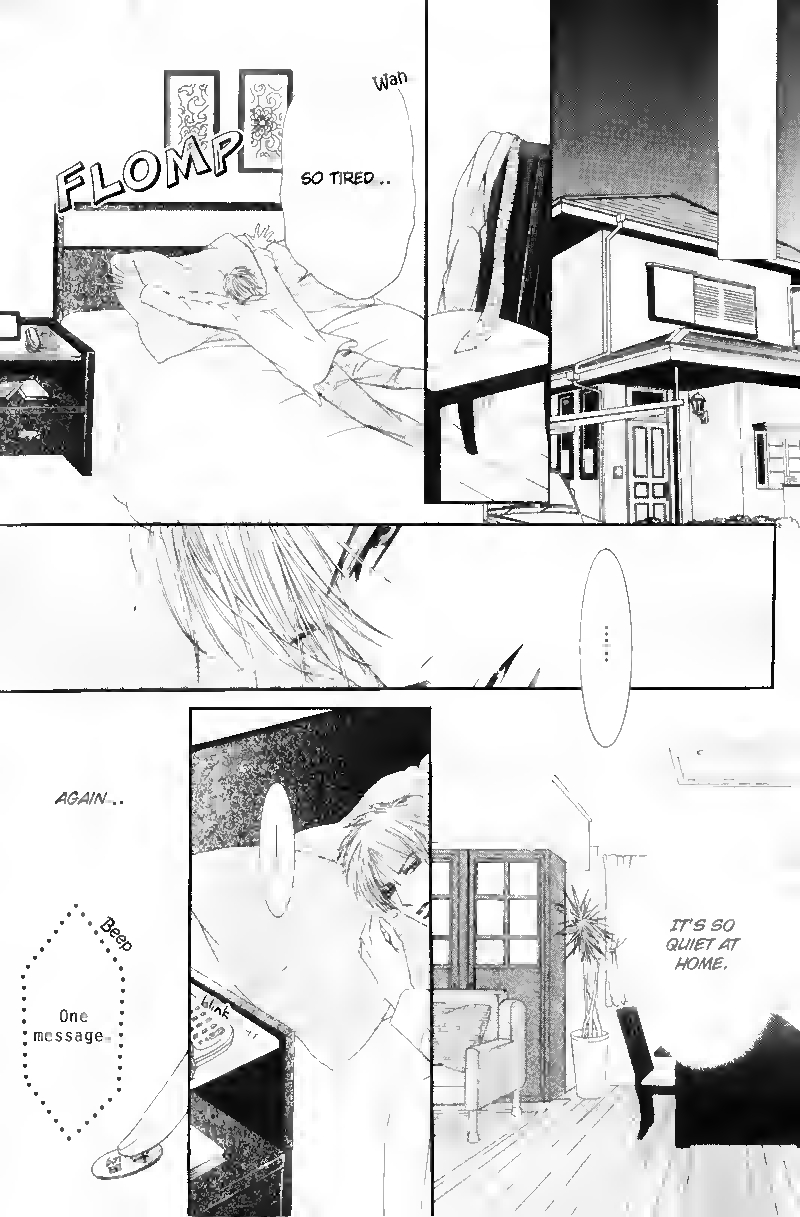
PRESIDENT
THEN FOR TONIGHT, THE PARTY FOR YOUR ASSUMED POST, PLEASE WORK ON IT.
OKAY.
AND THE LIST FOR SENDING THE RETURN GIFTS...

Urgh
FORGET ABOUT IT! I HAVE TO FORGET ABOUT IT.
twitch
HOU-SHOU...
STARE
HOUSHOU IS STILL THE SAME AS USUAL
YES.
looks up
ARE YOU LISTENING, PRESIDENT?
WHAT-EVER HAP-PENED LAST NIGHT...

HE ACTS LIKE NOTHING HAPPENED.
THAT WOULD BE THE BEST.
YOUR FATHER HAD A STROKE? DID HE TRY TO RELAX? HE USED TO BE A ONE-MAN SHOW...
YOU'RE A PRESIDENT AT SUCH A YOUNG AGE. FUKAYA COMPANY IS IN TROUBLE.
Haha...
Haa
Pat
Shut up, old man
Pat
WHAT IS IT?
PRESI-DENT.
I'M SORRY TO INTER-RUPT YOU.
twitch
WHISPER
WHISPER
WAH...
HE'S WHISPER-ING IN MY EAR. .
I GET IT.
Whisper
?
PRESI-DENT...

Wah
IT REMINDS ME AGAIN.
SIGH
SFX PANIC
JUST LIKE HOUSHOU SAID, I SHOULD BE GOING TO THE MEETING ROOM ON LEVEL ONE..
HOW COULD A PRESIDENT GET LOST IN HIS OWN COMPANY..
Not too good
SUCH A HUGE PLACE.. HE SHOULD HAVE DRAWN ME A MAP!
WHERE AM I?
lost

WALKING AROUND IS A BAD MOVE...
Not too good either...
STEP
STEP
OH!
FOUND SOME COMPANY EMPLOYEES!
I'm saved!
AH...
HAVE YOU HEARD ABOUT THE NEW PRESIDENT?
HE'S THE ONLY SON AND HE SEEMS YOUNG.
NOT BAD AT ALL. WITH A FATHER SO AMAZING, HE CAN EASILY BE A PRESIDENT WITHOUT WORKING HARD.
UNLIKE US NORMAL EMPLOYEES, WE WILL NEVER REACH THAT FAR REGARDLESS OF HOW MANY YEARS WE WORK
Yeah
Haha ha...
SUCH AN EASY LIFE!
hurts


FLOMP!
Wah
SO TIRED..
.....
IT'S SO QUIET AT HOME.
AGAIN..
Beep
One message.
Link

NOTE: BROTHER-IN-LAW
Seiji? I'm Katsuhiro.
I need some time to talk to you about Gikei-san's* company.
You're still young. You can't do much alone.
UNCLE KATSUHIRO IS MOTHER'S YOUNGER BROTHER
HE'S VERY INTERESTED IN FATHER'S COMPANY.
ME TOO...
PEOPLE ARE THE SAME EVERYWHERE...
AS IF I WANTED TO BECAME THE PRESIDENT!

touch
IT'S OKAY.
WHY DID FATHER AND MOTHER PASS AWAY.
LEAVING ME ALONE...
I DON'T UNDERSTAND THE MANAGEMENT EVEN IF YOU EXPLAIN MANY TIMES...
YOU DRANK TOO MUCH.
I WANT TO STUDY IN THE RESEARCH INSTITUTION...
DON'T WORRY.
I WILL BE ASSISTING YOU.
RUFFLE RUFFLE
I WILL ALWAYS STAY BY YOUR SIDE...
I..
flop
SLEEP...

THROBBING
POIN
HANG-OVER..
I COULDN'T SLEEP LAST NIGHT SO. .
I GOT DRUNK AGAIN.
Houshou with Houshou because it was Houshou doing it with Houshou
BUT FALLING ASLEEP AFTER THAT, I STILL DREAMT OF.
INDEED . .
HE'S HERE
ARE YOU UNWELL?
Ah
HEAD-ACHE . .

YOU DON'T LOOK TOO GOOD.
bloch
SMACK
DON'T TOUCH ME!
AH.

SMILE
WHY ARE YOU LOOKING LIKE THAT?
ONLY YOU .
YOU WERE THE ONE WHO HIT ON ME
sigh
I WON'T DO IT AGAIN ..

I COULDN'T SLEEP...
YOU WERE DRUNK?
YOU REEK OF BEER...
kiss
kiss
COULDN'T SLEEP? WHY?
CREAK
CREAK
"Eh?
YOU...

THIS GUY!
WHAT ABOUT ME?
TURN
I WON'T TELL YOU...
twitch
AH...
stroke
Ware
WHY.. SUD-DENLY...
twitch
YOU SAID SOMETHING MEAN...
grab

NO...
SLIDES IN
NN...
HURTS ...
GRAB
rustle
Haa..
I WAS TRYING TO..
SERI-OUS-LY...
BECAUSE OF YOU...
rustle
WAH!

ACT LIKE NOTHING HAPPENED
LET'S DRINK TONIGHT?
I WANT TO STOP DRINKING! I'VE JUST DECIDED!
End

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SEI TAKENAKA

MARRIAGE?
IF THIS GOES SMOOTHLY, IT'LL BE GOOD FOR OUR FOREIGN RELATIONS.
FATHER!
YES.
IT'S MARIE FROM THE WESTRICH FAMILY. YOU SHOULD HAVE MET HER?
PLEASE WAIT!
AND YOUR ANSWER?
Clench
I KNEW THIS DAY WOULD COME
IT'S ENOUGH ALREADY.
CHRIS...
I'VE WAITED LONG ENOUGH.
NN ..
I KNEW .

I UNDER-
STAND.
I ALREADY KNEW...
Creak
LET'S START
FROM THE
AGREEMENT.
THE EGYPT
TRIP ..
Creak
甘く響く詩を…
THE SWEET POETRY
Creak
PAGE 94...
Creak

OH...
flop
rock
AH...
CRASH
WAH...
creak
...
creak
creak
OUCH ...
swish
grab
YOU SHOULDN'T DO THAT DURING THE LESSON.
smile
SAKURA ...

Hey
I CAN UNDERSTAND THAT LEARNING TABLE MANNERS IS A MUST FOR A SOVEREIGN.
SAKURA ...
PLEASE USE TEN WORDS TO EXPLAIN TO ME WHY WE NEED TO STUDY THE BIBLE.
BECAUSE IT'S A NATIONAL SUBJECT?
Not enough
I'M A FREE-THINKER.
Me too
IT CAN'T BE HELPED. IT'S INCORPORATED INTO THE EDUCATIONAL SYSTEM.
HOW ABOUT THE USE OF BIBLE STUDIES TO IMPROVE YOUR DAILY CONVERSATION?
REALLY, SAKURA?
THAT ISN'T A SMART WAY THOUGH.
NN...
lick
cradle
BUT I DO REMEMBER...
MATTHEW 7:7...

"ASK, AND IT SHALL BE GIVEN YOU"...
BITE
THAT ONE ISN'T TOO BAD.
HEY, THAT'S ENOUGH.
Nak
YOU STILL DON'T LIKE TO WEAR SOCKS?
HAA...
WHEN-EVER THERE'S TIME, THIS GUY WILL...

HEY...
STOP ...
Suck
Suck
Suck
AH.
Nah Nah
NN
CHRIS...
NN...
twitch
twitch
swish
swallow
I DRANK IT.

YOU PERVERT PRINCE...
I DON'T REMEMBER TEACHING YOU THAT...
YOU DIDN'T SAY ANYTHING.
EH?
WHY DO YOU ACT AS IF NOTHING HAPPENED?
WHAT ...
I'LL DO ANYTHING YOU WISH.
DON'T DO THAT .
SAKURA.

I WILL LEAVE CHRIS IN YOUR HANDS. HE IS THE MAN WHO WILL UPHOLD THE COUNTRY'S FUTURE
I LEARNED FROM YOUR FATHER TOO
YES.
YOU ARE JUST AS OUTSTANDING AS HIM
THANK YOU VERY MUCH.
YES.
MY WISH...
DON'T DO THAT .
HOW CAN I WISH FOR ANYTHING?
DO YOU WANT ME TO BE A TRAITOR?
CHRIS ..

EVEN IF I WISH FOR...
ARE YOU JOKING? YOU CAN NEVER BE COMPARED TO THE COUNTRY.
RIGHT, PRINCE CHRIS?
THERE IS SOMETHING THAT I CAN NEVER HAVE.
ARE YOU SERIOUS?
tremble
SFX. PULL
YES.
THAT TEARING SOUND ISN'T FROM THE CLOTHES!! IT'S CHRIS.

SAKU-RA
AH!
HAA
SAKU-RA.
AND ME, THE SOUND OF OUR BROKEN RELATIONSHIP..
AH.
AH.
HAA.
AH!
twitch
CHRIS-SAMA ..
AH!
thrust
THE WORDS..
TELL ME THAT YOU DON'T WANT ME TO GET MARRIED.
TELL ME, SAKURA.
(Haa
Haa
SAY IT.

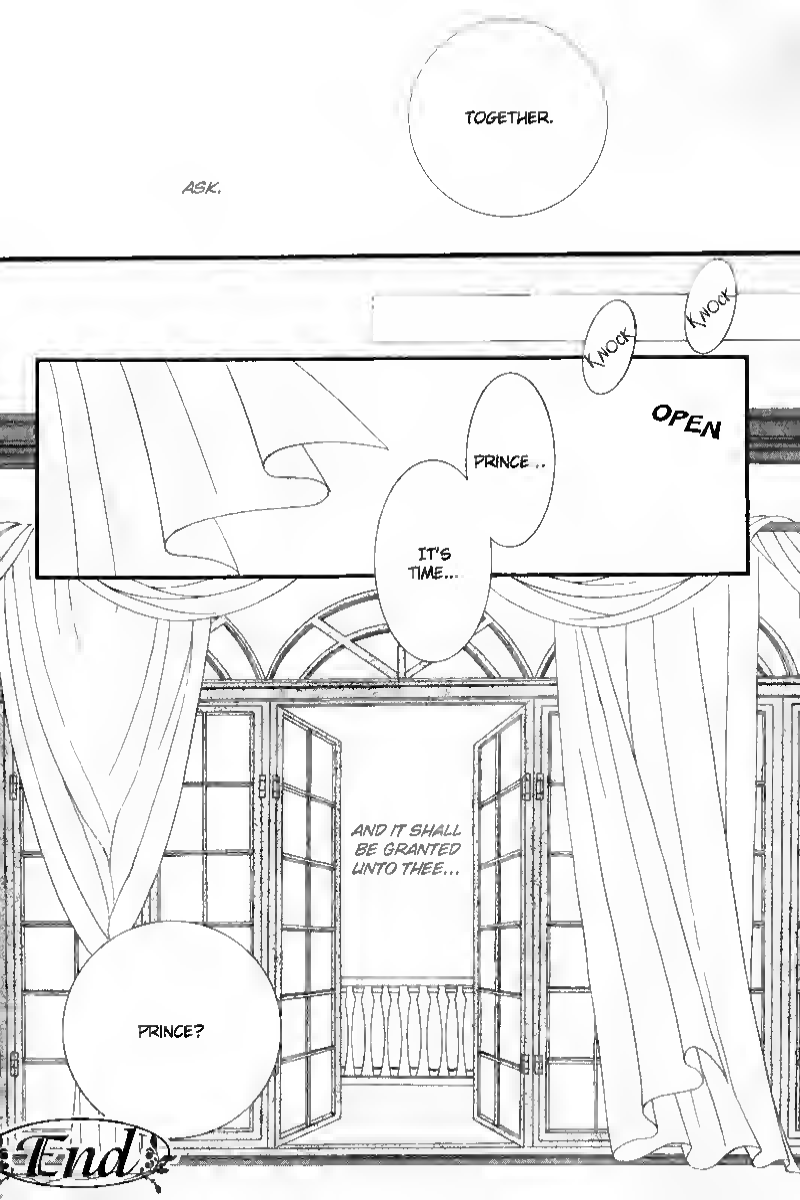
ONCE SPOKEN ..
CONGRATU-LATIONS..
ON YOUR ENGAGE-MENT.
WILL HAVE TO GIVE UP .
NN ..
CHRIS!
Thrust
OUCH ...
I HAVE TO BE C. REFUL OF WHAT I SAY.
AH!
BUT AFTER WHAT CHRIS SAID, I DIDN'T KNOW WHAT TO SAY ANYMORE.
I ONLY WANT SAKURA!
I WANT ONLY YOU!!
IF I SAY ANYTHING NOW...

I WOULDN'T BE ABLE TO HOLD BACK...
KNOCK
KNOCK
KNOCK
CHRIS-SAMA
IT'S TIME.
touch
hook
swish
OKAY.
I'M GOING NOW.

GOOD BYE.
SO...
SFX SLAM
IT'S THE END.
CHRIS ..
twitch
Drip
I WANT YOU.
surprised
open

YOU FINALLY SAID IT.
!?
WHY...
DIDN'T YOU LEAVE?
THIS ISN'T SOMETHING YOU CAN COMPARE.

I WILL BE HUNTED BY THE INTELLIGENCE AGENCY FOR THE REST OF MY LIFE.
STOP JOKING.
A national thief
IT WOULD BE LIKE THAT...
KISS
BECAUSE MY SENSEI IS GOOD.
YOU'RE THE WORST...
YEAH.
THEN...
WE WILL RUN THE REST OF OUR LIVES.


TOGETHER.
ASK.
KNOCK
KNOCK
OPEN
PRINCE..
IT'S TIME...
AND IT SHALL BE GRANTED UNTO THEE...
PRINCE?
End

8'5"
8'0"
7'5"
7'0"
6'5"
6'0"
5'0
4'

担当さまの期待にこたえようとがんばってみたんですが…
ヤワイイキャラクター… むっむずかしいですね

ここからは作品解説(思いで話)です。

『甘く響く詩を…』 これが処女マンガのデビュー作です!

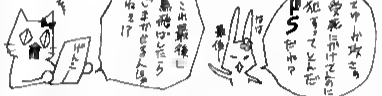
作画が4月頃だったので受の名前が「佐倉」しかも攻はキリスト教で「クリス」…分かりやすい過ぎですね!
そう言えば受がくっつくをはいて無いのですがこの時ちょーど某男性タレントさんがワイドショーに連日出ていました なっかい

『全ては貴方の為に』… なんの会社なんだろ

題名が直球ですね この原稿をやってる時はかなり痛てなくてベットに痛ころがり受を描いてる時がすごく辛かったな

…まだ痛ころがる

『鳥籠』 … これは タイトルだけが先に決まってしまっていたので
ネームを描いてみたら「鳥籠」関係ねー!!? みたいな…


鳥籠
鳥籠はどうこまかせてないよ!?
ネーム
ネーム
ネーム

この本を読んでのご意見、ご感想をお寄せ下さい。
作者へのお手紙もお待ちしております。

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